

♩ = 120 FIRST SINGING

Is you is or is you ain't my baby

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

The musical score is arranged in a grand staff format with multiple systems. The vocal parts are arranged from top to bottom as follows: Soprano 1 (Soprano 1), Soprano 2 (Soprano 2), Soprano 3 (Soprano 3), Soprano 4 (Soprano 4), Soprano 5 (Soprano 5), Alto 1 (Alto 1), Alto 2 (Alto 2), Alto 3 (Alto 3), Alto 4 (Alto 4), Alto 5 (Alto 5), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Tenor 3 (Tenor 3), Tenor 4 (Tenor 4), Tenor 5 (Tenor 5), Bass 1 (Bass 1), Bass 2 (Bass 2), Bass 3 (Bass 3), Bass 4 (Bass 4), Bass 5 (Bass 5), and a Soloist part at the bottom.

The piano accompaniment includes parts for the Right Hand (RH) and Left Hand (LH). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also performance instructions like "FIRST SINGING" and "SOLO".

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Is You Is, or Is You Ain't My Baby

A

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

Vocal

9 10 11 12 13 14 15 16

Is You Is, or Is You Ain't My Baby

8

The musical score is arranged in a standard orchestral layout with the vocal line at the top and instrumental parts below. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal line includes lyrics such as 'I got a gal that's ol-woys late up to her gate. ev-ry time we have a date, but I love her, her. yes I love her. I'm gon-no ask her.' The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The piano part features chords and a melodic line with a 'BPM' marking. The guitar part includes a 'Guitar Solo' section. The bass and drums parts provide the rhythmic foundation for the piece.

IS YOU IS, OR IS YOU AIN'T MY BABY



Score for the song "Is You Is, or Is You Ain't My Baby". The score includes parts for:

- Sax 1 Alto 1
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Bass
- Drums
- Vocal

The score is written in 4/4 time and includes lyrics such as: "25 Is you is or is you ain't my baby", "28 the way you're act - ing", and "32 your heart's done gone out". The score features various musical notations including notes, rests, and dynamic markings like *mf* and *f*. There are also markings for "1st TIME" and "2nd TIME" at the end of sections.

Is You Is, or Is You Ain't My Baby

Sax 1 Alto 1
 Sax 2 Alto 2
 Sax 3 Tenor 1
 Sax 4 Tenor 2
 Sax 5 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vocal

33 **END TIME**
 A wo - man is a crea - ture that has a - ways been sin - gler
 34 just when you're sure of one you find that she has gone and made a
 cho - nge

END TIME
LIGHT FALL

Is You Is, or Is You Ain't My Baby



Sax 1 Alto 1
 Sax 2 Alto 2
 Sax 3 Tenor 1
 Sax 4 Tenor 2
 Sax 5 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

Vocal
 42 Is you is or is you ain't my ba-
 45 by-
 on, my-be- ba-by's
 found some b-o-o-dy new
 48
 49 or

Is You Is, or Is You Ain't My Baby

To GooA



E

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Sax 1 Alto 1**: Melodic line with slurs and accents.
- Sax 2 Alto 2**: Similar melodic line to Sax 1.
- Sax 3 Tenor 1**: Melodic line with slurs.
- Sax 4 Tenor 2**: Melodic line with slurs.
- Sax 5 Baritone**: Melodic line with slurs.
- Trumpet 1-4**: Harmonic accompaniment with notes and rests.
- Trombone 1-4**: Harmonic accompaniment with notes and rests.
- Guitar**: Rhythmic accompaniment with chords and slurs.
- Piano**: Rhythmic accompaniment with chords and slurs.
- Bass**: Rhythmic accompaniment with chords and slurs.
- Drums**: Rhythmic accompaniment with notes and rests.
- Vocal**: Lyrics and melody: "is my ba - by still si my ba - by true".

Lyrics: is my ba - by still si my ba - by true

IS YOU IS, OR IS YOU AIN'T MY BABY

4

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sax 1 Alto 1**: Features a melodic line with a *SOLO* section starting at measure 58.
- Sax 2 Alto 2**: Mirrors the Sax 1 part.
- Sax 3 Tenor 1**: Mirrors the Sax 1 part.
- Sax 4 Tenor 2**: Mirrors the Sax 1 part.
- Sax 5 Baritone**: Mirrors the Sax 1 part.
- Trumpet 1**: Features a melodic line with a *SOLO* section starting at measure 58.
- Trumpet 2**: Mirrors the Trumpet 1 part.
- Trumpet 3**: Mirrors the Trumpet 1 part.
- Trumpet 4**: Mirrors the Trumpet 1 part.
- Trombone 1**: Features a melodic line with a *SOLO* section starting at measure 58.
- Trombone 2**: Mirrors the Trombone 1 part.
- Trombone 3**: Mirrors the Trombone 1 part.
- Trombone 4**: Mirrors the Trombone 1 part.
- Guitar**: Provides harmonic accompaniment with chords such as Bbm, Ab, Gb, F7, and Bbm.
- Piano**: Provides harmonic accompaniment with chords such as Bbm, Ab, Gb, F7, and Bbm.
- Bass**: Provides harmonic accompaniment with chords such as Bbm, Ab, Gb, F7, and Bbm.
- Drums**: Provides rhythmic accompaniment with a *SOLO* section starting at measure 58.
- Vocal**: Features a melodic line with a *SOLO* section starting at measure 58.

The score includes measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 along the bottom edge.

Is You Is, or Is You Ain't My Baby

[H]

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax 1 Alto 1**: Melodic line with various articulations and dynamics.
- Sax 2 Alto 2**: Similar melodic line to Sax 1.
- Sax 3 Tenor 1**: Melodic line with some rests.
- Sax 4 Tenor 2**: Melodic line with some rests.
- Sax 5 Baritone**: Melodic line with some rests.
- Trumpet 1**: Melodic line with some rests.
- Trumpet 2**: Melodic line with some rests.
- Trumpet 3**: Melodic line with some rests.
- Trumpet 4**: Melodic line with some rests.
- Trombone 1**: Melodic line with some rests.
- Trombone 2**: Melodic line with some rests.
- Trombone 3**: Melodic line with some rests.
- Trombone 4**: Melodic line with some rests.
- Guitar**: Rhythmic accompaniment with chords and single notes.
- Piano**: Rhythmic accompaniment with chords and single notes.
- Bass**: Rhythmic accompaniment with chords and single notes.
- Drums**: Rhythmic accompaniment with various drum patterns.
- Vocal**: Vocal line with lyrics and melodic phrasing.

The score includes various musical notations such as dynamics (e.g., *mf*, *mfz*, *mfz*), articulations (e.g., accents, slurs), and performance instructions like "TROMBONE SOLO" and "VOCAL SOLO". The piece is divided into measures, with measure numbers 66, 67, 68, 69, 70, 71, and 72 indicated at the bottom of the page.

IS YOU IS, OR IS YOU AIN'T MY BABY

This musical score is for the piece "IS YOU IS, OR IS YOU AIN'T MY BABY". It is arranged for a large ensemble and includes the following parts:

- Sax 1 Alto 1**: Melodic line with triplets and slurs.
- Sax 2 Alto 2**: Harmonic accompaniment.
- Sax 3 Tenor 1**: Harmonic accompaniment.
- Sax 4 Tenor 2**: Harmonic accompaniment.
- Sax 5 Baritone**: Harmonic accompaniment.
- Trumpet 1**: Harmonic accompaniment with slurs.
- Trumpet 2**: Harmonic accompaniment.
- Trumpet 3**: Harmonic accompaniment.
- Trumpet 4**: Harmonic accompaniment.
- Trombone 1**: Harmonic accompaniment with triplets.
- Trombone 2**: Harmonic accompaniment.
- Trombone 3**: Harmonic accompaniment.
- Trombone 4**: Harmonic accompaniment.
- Guitar**: Harmonic accompaniment with slurs.
- Piano**: Harmonic accompaniment with slurs.
- Bass**: Harmonic accompaniment with slurs.
- Drums**: Rhythmic accompaniment with patterns like "Ghwan" and "Ghwan".
- Vocal**: Vocal line with lyrics.

The score is divided into measures 74 through 81. Measure 74 contains the first vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 75 contains the second vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 76 contains the third vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 77 contains the fourth vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 78 contains the fifth vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 79 contains the sixth vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 80 contains the seventh vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". Measure 81 contains the eighth vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY".

Is You Is, or Is You Ain't My Baby

This musical score is for the song "Is You Is, or Is You Ain't My Baby". It is arranged for a large ensemble including a vocal soloist and various instruments. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal part is marked "Vocal" and includes a solo section starting at measure 82. The saxophone parts feature several "SOLO" markings. The trumpet and trombone parts have dynamic markings such as "mf" and "f". The piano part includes chord symbols like "Ab", "Gbm", "Eb", and "Bbm". The bass part includes chord symbols like "Ab", "Gbm", "Eb", and "Bbm". The drum part includes various rhythmic patterns and accents. The score is numbered 82 through 89 at the bottom.

IS YOU IS, OR IS YOU AIN'T MY BABY

OS. AL. 000A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sax 1 Alto 1**: Melodic line with slurs and accents.
- Sax 2 Alto 2**: Similar melodic line.
- Sax 3 Tenor 1**: Melodic line.
- Sax 4 Tenor 2**: Melodic line.
- Sax 5 Baritone**: Melodic line.
- Trumpet 1**: Harmonic support with notes F# and Bb.
- Trumpet 2**: Harmonic support with notes G# and C#.
- Trumpet 3**: Harmonic support.
- Trumpet 4**: Harmonic support.
- Trombone 1**: Harmonic support with notes UNIS.
- Trombone 2**: Harmonic support with notes UNIS.
- Trombone 3**: Harmonic support with notes UNIS.
- Trombone 4**: Harmonic support with notes UNIS.
- Guitar**: Rhythmic accompaniment with notes E#9, A#6, F#7, B#7, A#7, D#7, and G#7b9 F#7.
- Piano**: Rhythmic accompaniment with notes E#9, A#6, F#7, B#7, A#7, D#7, and G#7b9 F#7.
- Bass**: Rhythmic accompaniment with notes E#9, A#7, and D#7.
- Drums**: Percussive accompaniment with notes TEUMER SOLO.
- Vocal**: Vocal line with lyrics and measure numbers 90, 91, 92, 93, 94, 95, 96, 97.

IS YOU IS, or IS YOU Ain't My Baby



Score for the song "IS YOU IS, or IS YOU Ain't My Baby" (Coda section). The score includes parts for:

- Sax 1 Alto 1
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

The score is written in 4/4 time and features a "SOLO" section for the saxophones and trumpets. The vocal line is marked "1st Tenor". The score spans measures 99 and 100.

Is you is or is you ain't my baby

VOCAL

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

The musical score is written in G major and 4/4 time. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the staff lines: B, A, B, B, C, F, D, and D. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 33-34. Measure numbers 1, 9, 17, 19, 22, 24, 25, 28, 29, 32, and 33 are indicated below the staff lines.

1 9

17 I got a gal that's al-ways late 19 ev' - ry time we
I'm gon-na go up to her gate, see it I can'y

have a date, but I love her, 22 yes I love
get it straight cos' I miss her, I'm gon - na

her. 24 Is you is or
ask her, You'se you is still

is you ain't my ba - by 28 the
my ba - by may - be

29 way you're act - ing late - ly makes me doubt
seems the flame in your heart's done gone out

32 33 A wo - man is a

crea - ture that has al - ways been strange

3 just when you're sure of one you find that she has gone and made a

Is You Is, or Is You Ain't My Baby - Vocal

cha - nge Is you is or is you ain't me ba -

by 45 oh, may - be ba - by's

found some b - o - dy new 48 49 or

is my ba - by still my ba - by true (TO CODA)

53 54 62 SAX SOLI

70 78 TRUMPET SOLO

86 96 97 TUTTI TRUMPET SOLO SAXES (D.S. AL CODA)

(CODA) 99

Is you is or is you ain't my baby

SAX 1 ALTO

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Saxophone 1 Alto in a 4/4 time signature with a tempo of 130 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *sfz*). Section markers are indicated by letters in boxes: 'A' at measure 9, 'B' at measure 17, 'C' at measure 26, 'D' at measure 34, and 'E' at measure 43. Performance directions include '1ST TIME' and '2ND TIME' above measures 32-33 and 34-35 respectively, and '(TO CODA)' above measures 52-53. Measure numbers 1 through 53 are indicated below the staff lines.

Is You Is, or Is You Ain't My Baby - Alto 1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 54 starts with a boxed 'F' above the staff. Dynamics include *mf*. Measures 54, 55, 56, and 57 are shown.

Musical staff 2: Treble clef. Measures 58, 59, 60, and 61 are shown. Measure 61 includes the instruction *SOLI* above the staff and *mf* below.

Musical staff 3: Treble clef, key signature changes to one flat (Bb). Measure 62 starts with a boxed 'G' above the staff. Measures 62, 63, 64, and 65 are shown. Measures 64 and 65 feature triplet markings.

Musical staff 4: Treble clef. Measures 66, 67, 68, and 69 are shown.

Musical staff 5: Treble clef, key signature changes to two flats (Bb, Eb). Measure 70 starts with a boxed 'H' above the staff. Dynamics include *pp* and *mf*. Measures 70, 71, 72, and 73 are shown.

Musical staff 6: Treble clef. Measures 74, 75, and 77 are shown. Measure 77 includes the instruction *mf* below.

Musical staff 7: Treble clef, key signature changes to one flat (Bb). Measure 78 starts with a boxed 'I' above the staff. Dynamics include *mf*. Measures 78, 79, 80, and 81 are shown.

Musical staff 8: Treble clef. Measures 82, 83, 84, and 85 are shown. Measure 85 includes the instruction *SOLI* above the staff.

Musical staff 9: Treble clef, key signature changes to two flats (Bb, Eb). Measure 86 starts with a boxed 'A' above the staff. Measures 86, 87, 88, and 89 are shown.

Musical staff 10: Treble clef. Measures 90, 91, 92, and 93 are shown. Measure 92 includes the instruction *mf* below.

Musical staff 11: Treble clef. Measures 95, 96, and 97 are shown. Measure 95 includes the instruction *mf* below. Measure 97 includes the instruction *mf* below. The staff ends with the instruction **(D.S. AL CODA)**.

Musical staff 12: Treble clef, key signature changes to one flat (Bb). Measure 98 starts with a boxed 'CODA' and a circled cross symbol above the staff. Measures 98, 99, and 100 are shown. Measure 99 includes the instruction *mf* below.

Is you is or is you ain't my baby

SAX 2 ALTO

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

Musical score for Saxophone 2 Alto, measures 1-53. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 150 BPM, Easy Swing. The score includes various dynamics (p, mf, f, sfz) and articulations (accents, slurs). It features several sections labeled A, B, C, D, and E, and includes first and second endings. The piece concludes with a coda.

Measures 1-16: Section A, starting with a key signature change to Bb. Dynamics: p, mf. Measure 17: Section B. Measure 22: Section C. Measure 26: Section D. Measure 30: Section E. Measure 33: Section D. Measure 34: Section E. Measure 43: Section E. Measure 48: Section E. Measure 52: Coda.

Is You Is, or Is You Ain't My Baby - Alto 2

54 *mf* 55 56 57

58 59 60 61 *mf* **SOLI**

62 63 64 65

66 67 68 69

70 *pp* 71 72 *mf* 73

74 75 77 *mf*

78 79 80 81 *mf*

82 83 84 85 **SOLI**

86 87 88 89

90 91 92 93 *mf*

94 95 *mf* 96 **(D.S. AL CODA)**

(CODA) 98 99 *mf* 100

Is you is or is you ain't my baby

SAX 3 TENOR 1

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

The musical score is written for Saxophone 3 Tenor 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'EASY SWING' at 150 beats per minute. The score consists of ten staves of music, numbered 1 through 53. Key features include:

- Staff 1: Measures 1-10. Includes a first ending bracket labeled 'A' over measures 9-10.
- Staff 2: Measures 11-16. Includes a second ending bracket labeled 'B' over measures 11-16.
- Staff 3: Measure 17. Includes a third ending bracket labeled 'C' over measure 17.
- Staff 4: Measures 22-24. Includes a fourth ending bracket labeled 'D' over measures 22-24.
- Staff 5: Measures 26-27. Includes a fifth ending bracket labeled 'E' over measures 26-27.
- Staff 6: Measures 30-32. Includes a '1st TIME' bracket over measures 30-32.
- Staff 7: Measures 33-41. Includes an 'END TIME' bracket over measures 33-41.
- Staff 8: Measures 43-44. Includes a 'TO CODA' bracket over measures 43-44.
- Staff 9: Measures 48-49. Includes a 'TO CODA' bracket over measures 48-49.
- Staff 10: Measures 50-53. Includes a 'TO CODA' bracket over measures 50-53.

Dynamic markings such as *mf* and *stacc* are used throughout the score. The piece concludes with a 'CODA' section.

Is You Is, or Is You Ain't My Baby - Tenor 1

54 *mf* 55 56 57

58 59 60 61 *mf* **SOLI**

62 63 64 65

66 67 68 69

70 *pp* 71 72 *mf* 73

74 75 77 *mf*

78 79 80 81 *mf*

82 83 84 85 **SOLI**

86 87 88 89

90 91 92 *mf* 93

94 *mf* 95 *mf* 96 *mf* **(D.S. AL CODA)**

CODA

98 99 *mf* 100

Is you is or is you ain't my baby

SAX 4 TENOR 2

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Tenor Saxophone 4 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Section markers are placed in boxes: 'A' at measure 9, 'B' at measure 17, 'C' at measure 26, 'D' at measure 34, and 'E' at measure 43. Performance directions include '1ST TIME' above measure 32, 'END TIME' above measure 33, and 'TO CODA' above measure 52. Measure numbers 1 through 53 are indicated below the staff lines.

Is You Is, or Is You Ain't My Baby - Tenor 2

Musical staff 1: Measure 54 *mf* (F) 55 56 57

Musical staff 2: Measure 58 59 60 61 *mf* SOLI

Musical staff 3: Measure 62 63 64 65 (3) (3)

Musical staff 4: Measure 66 67 68 69

Musical staff 5: Measure 70 *pp* (H) 71 72 *mf* 73

Musical staff 6: Measure 74 75 77 *mf*

Musical staff 7: Measure 78 79 80 81 *mf*

Musical staff 8: Measure 82 83 84 85 SOLI

Musical staff 9: Measure 86 87 88 89

Musical staff 10: Measure 90 91 92 *mf* 93

Musical staff 11: Measure 95 *mf* 96 (D.S. AL CODA)

Musical staff 12: (CODA) (C) Measure 98 99 *mf* 100

Is you is or is you ain't my baby

SAX & BARITONE

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Saxophone and Baritone in a 4/4 time signature with a tempo of 130 beats per minute, marked as 'EASY SWING'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 53. It includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. Section markers include 'A', 'B', 'C', 'D', and 'E'. A '1ST TIME' bracket covers measures 30-32, and an 'END TIME' bracket covers measures 33-34. A 'TO CODA' section is marked above measures 51-52. The score concludes with a double bar line at measure 53.

Is You Is, or Is You Ain't My Baby - Baritone

Musical staff 1: Treble clef, key signature of two flats. Measure 54 starts with a boxed 'F' chord symbol. Dynamics include *mp*. Measure numbers 54, 55, 56, 57 are indicated below the staff.

Musical staff 2: Treble clef. Measure 58. Measure 61 includes a 'SOLO' marking above the staff and a *mf* dynamic below. Measure numbers 58, 59, 60, 61 are indicated below the staff.

Musical staff 3: Treble clef. Measure 62 starts with a boxed 'A' chord symbol. Measure 65 features a triplet of eighth notes. Measure numbers 62, 63, 64, 65 are indicated below the staff.

Musical staff 4: Treble clef. Measure numbers 66, 67, 68, 69 are indicated below the staff.

Musical staff 5: Treble clef. Measure 70 starts with a boxed 'B' chord symbol. Dynamics include *pp* and *mf*. Measure numbers 70, 71, 72, 73 are indicated below the staff.

Musical staff 6: Treble clef. Measure 74. Measure 77 includes a *mf* dynamic. Measure numbers 74, 75, 77 are indicated below the staff.

Musical staff 7: Treble clef. Measure 78 starts with a boxed 'D' chord symbol. Measure 81 includes a *mf* dynamic. Measure numbers 78, 79, 80, 81 are indicated below the staff.

Musical staff 8: Treble clef. Measure 82. Measure 85 includes a 'SOLO' marking above the staff. Measure numbers 82, 83, 84, 85 are indicated below the staff.

Musical staff 9: Treble clef. Measure 86 starts with a boxed 'E' chord symbol. Measure numbers 86, 87, 88, 89 are indicated below the staff.

Musical staff 10: Treble clef. Measure 90. Measure 92 includes a *mf* dynamic. Measure numbers 90, 91, 92, 93 are indicated below the staff.

Musical staff 11: Treble clef. Measure 95 includes a *mf* dynamic. Measure 96 includes a *f* dynamic. Measure 98 includes a boxed 'CODA' marking. Measure numbers 95, 96, 98 are indicated below the staff.

Musical staff 12: Treble clef. Measure 98 starts with a boxed 'CODA' marking and a circled 'C' symbol. Measure 99 includes a *mf* dynamic. Measure 100 includes a circled 'C' symbol. Measure numbers 98, 99, 100 are indicated below the staff.

Is you is or is you ain't my baby

TRUMPET 1

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

1 7 8 **PLUNGERS** **WAH WAH** *mf*

9 10 11 12 **A** **WAH WAH**

13 14 15 16

17 20 **B** *mf*

22 23 24

25 28 **C**



29 30 31 32 *mf* **16th TIME**


33 34 37 **D** *mf*

39 42 45 **E**

46 47 48 49 *mf*

Is You Is, or Is You Ain't My Baby - Trumpet 1

(TO CODA)  PLUNGERS WAH WAH 



50 51 52 53 54

WAH WAH



55 56 57 58 59

OPEN  TROMBONE SOLO 



60 61 62 69 70



71 72 73



74 75 76 77

 SOLO



78 79 80 81

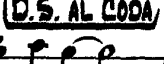


82 83 84 85

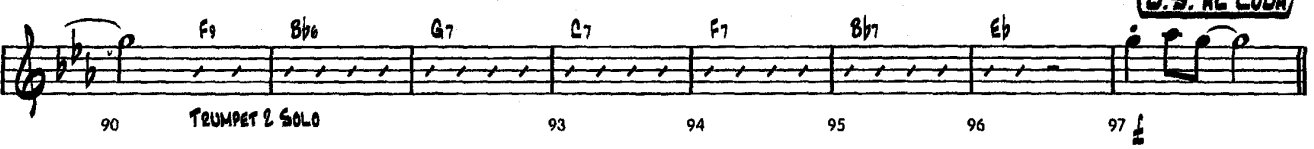




86 87 88 89



F9 Bb6 G7 C7 F7 Bb7 Eb



90 TRUMPET 2 SOLO 93 94 95 96 97

(CODA)  SOLO



98 99 100

Is you is or is you ain't my baby


TRUMPET 2

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

The musical score for Trumpet 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a metronome marking of 150. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are also performance instructions like 'PLUNGERS' and 'WAH WAH'. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 1 through 49 are indicated at the bottom of each staff. The score concludes with a double bar line at measure 49.

Is You Is, or Is You Ain't My Baby - Trumpet 2

(TO CODA)  PLUNGERS WAH WAH **F**

50 51 52 53 54

WAH WAH

55 56 57 58 59

OPEN **G** TROMBONE SOLI

60 61 62 69

H

70 71 72 73

S

74 75 76 77

SOLI

78 79 80 81

82 83 84 85

SOLI

86 87 88 89

F9 Bb6 G7 C7 F7 Bb7 Eb (D.S. AL CODA)

SOLO 93 94 95 96 97

(CODA)  TRUMPET 1

98 99 100

Is you is or is you ain't my baby

TRUMPET 3

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trumpet 3 consists of 49 measures across ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Specific performance instructions include 'PLUNGERS' above measure 7 and 'WAH WAH' above measures 8, 12, and 20. Measure numbers 1 through 49 are indicated below the staff lines. Boxed letters A, B, C, D, and E are placed above certain measures to denote sections or key changes. The score concludes with a double bar line at measure 49.

Is You Is, or Is You Ain't My Baby - Trumpet 3

(TO CODA) [Coda symbol] PLUNGERS WAH WAH [F]

50 51 52 53 54

55 56 57 58 59

60 61 62 69

TRUMPET SOLI

70 71 72 73

74 75 76 77

78 *mf* 79 80 81

82 83 84 85

86 87 88 89

90 91 97

(D.S. AL CODA)

(CODA) [Coda symbol]

98 99 *mf* 100

Is you is or is you ain't my baby

TRUMPET 4

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trumpet 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Key annotations include:

- Staff 1: Measure 7 has the annotation "PLUNGEES". Measures 8 and 9 have "WAH WAH" above the staff.
- Staff 2: Measure 9 has a circled "A" above the staff. Measures 11 and 12 have "WAH WAH" above the staff.
- Staff 3: Measure 17 has a circled "B" above the staff.
- Staff 4: Measure 25 has circled "C" and "D" above the staff.
- Staff 5: Measure 31 has "1st TIME" above the staff.
- Staff 6: Measure 33 has "END TIME" above the staff.
- Staff 7: Measure 39 has a circled "E" above the staff.

Measure numbers 1 through 49 are indicated below the staves. Dynamic markings such as *mf* and *me* are present throughout the score.

Is You Is, or Is You Ain't My Baby - Trumpet 4

(TO CODA) PLUNGERS WAH WAH **F**

50 51 52 53 54

55 56 57 58 59

60 61 62 69

OPEN TROMBONE SOLI

70 71 72 73

74 75 76

78 **SOLI** **mf** 79 80 81

82 83 84 85

86 87 88 89

90 91 97

(D.S. AL CODA)

CODA

98 99 **mf** 100

Is you is or is you ain't my baby

TROMBONE 1

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

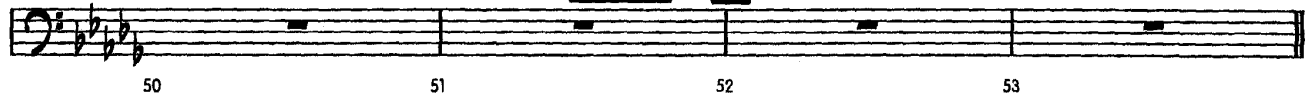
$\text{♩} = 150$ EASY SWING

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 150 beats per minute. The score includes various performance instructions and measure numbers:

- Staff 1: Measure 1. Includes a box labeled 'B' and a box labeled 'A' with the instruction 'PLUNGERS'.
- Staff 2: Measures 13-16. Includes the instruction 'mf'.
- Staff 3: Measures 17-20. Includes a box labeled 'B' and a box labeled 'A'.
- Staff 4: Measures 21-24.
- Staff 5: Measures 25-32. Includes a box labeled 'C', a box labeled 'D', and the instruction 'OPEN'. Measure 32 is marked 'mf'.
- Staff 6: Measures 29-32. Measure 32 is marked 'mf'.
- Staff 7: Measures 33-37. Includes the instruction 'f'.
- Staff 8: Measures 38-40. Includes the instruction 'mf'.
- Staff 9: Measures 42-45. Includes a box labeled 'E' and a box labeled 'A'.
- Staff 10: Measures 46-49. Includes the instruction 'mf'.

Is You Is, or Is You Ain't My Baby - Trombone 1

(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



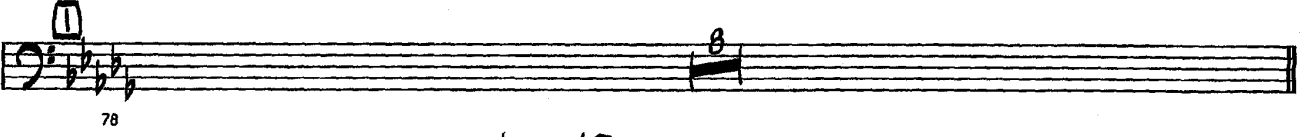
61 62 69 *UNIS SOLI* *mf*



71 73 *DIV.*




74 75 76 77



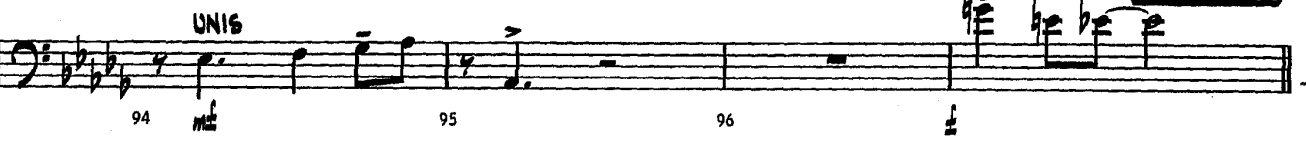
78 79



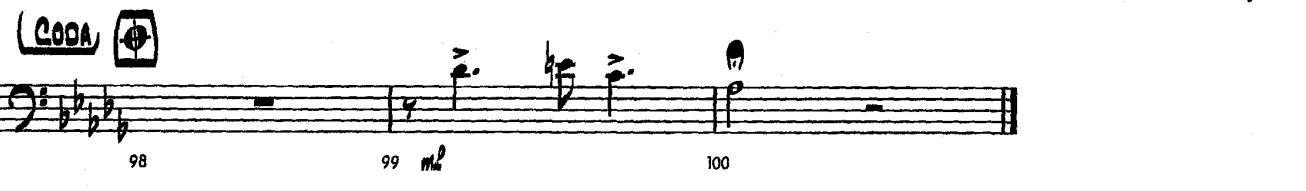
86 87 88 89



90 91



94 *UNIS* *mf* 95 96 *D.S. AL CODA*



98 99 *mf* 100

Is you is or is you ain't my baby

TROMBONE 2

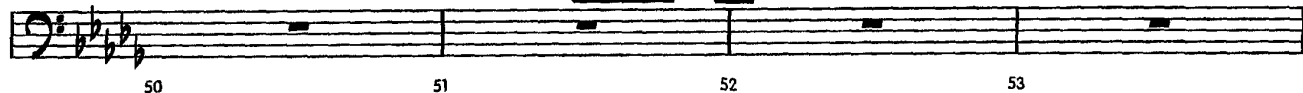
Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 49. Measure numbers are placed below the notes. Performance instructions include 'PLUNGERS' above measure 9, 'OPEN' above measure 25, and '1ST TIME' and 'END TIME' above measures 32 and 33 respectively. Dynamic markings 'mf' are present at measures 13, 32, 34, 38, 45, and 48. Rehearsal marks A, B, and E are enclosed in boxes above measures 9, 17, and 42. A '3' with a slur is placed above measures 23, 24, 43, and 44. A '4' with a slur is placed above measure 8. A '5' with a slur is placed above measure 45. A '6' with a slur is placed above measure 46. A '7' with a slur is placed above measure 47. A '8' with a slur is placed above measure 48. A '9' with a slur is placed above measure 49.

Is You Is, or Is You Ain't My Baby - Trombone 2

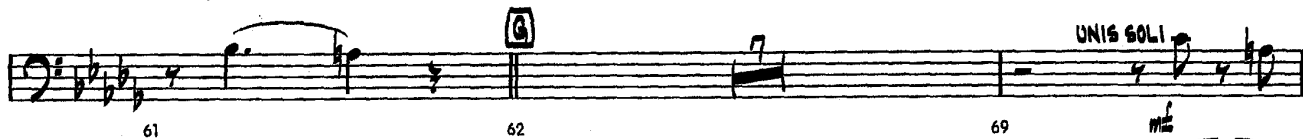
(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



61 62 69 *mf* UNIS SOLI



70 71 72 73 DIV.



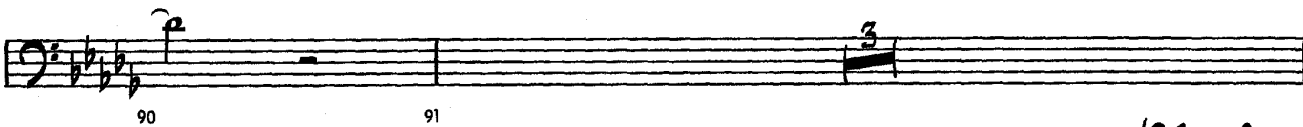
74 75 76 77



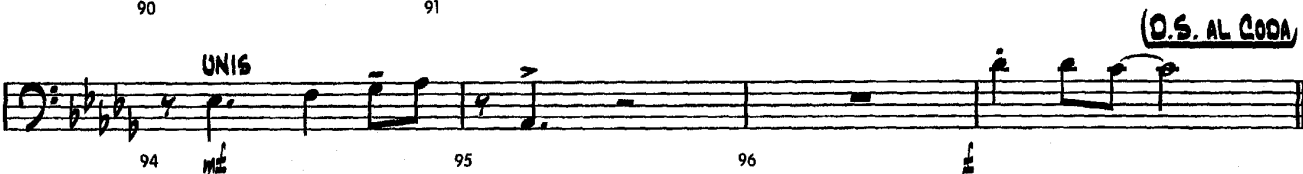
78



86 87 88 89



90 91



94 *mf* 95 96 *f* (D.S. AL CODA)



(CODA)  98 99 *mf* 100

Is you is or is you ain't my baby

TROMBONE 3

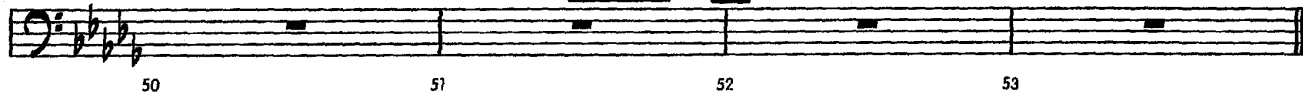
Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trombone 3 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes several performance instructions and markings:

- Staff 1: Measure 1 starts with a bass clef and a key signature of three flats. Measure 9 is marked with a circled 'A' and the word 'PLUNGERS'.
- Staff 2: Measures 13-16. Measure 13 is marked with 'mf'.
- Staff 3: Measures 17-20. Measure 17 is marked with a circled 'B' and a plus sign.
- Staff 4: Measures 21-24. Measure 23 has a sharp sign below it.
- Staff 5: Measures 25-32. Measure 25 is marked with a circled 'C' and a circled 'S', and the word 'OPEN'. Measure 32 is marked with 'mf' and '1ST TIME'.
- Staff 6: Measures 33-37. Measure 33 is marked with 'END TIME'. Measure 34 is marked with a circled 'D' and 'p'.
- Staff 7: Measures 38-40. Measure 38 is marked with 'mf'.
- Staff 8: Measures 42-45. Measure 42 is marked with a circled 'E'. Measure 45 is marked with 'mf'.
- Staff 9: Measures 46-49. Measure 48 is marked with 'mf'.

(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



61 62 69 *mf*



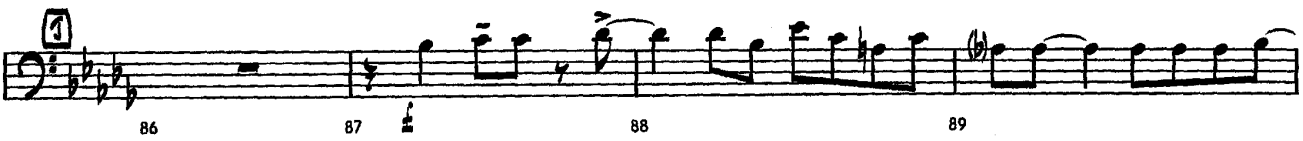
70 71 72 73 *div.*



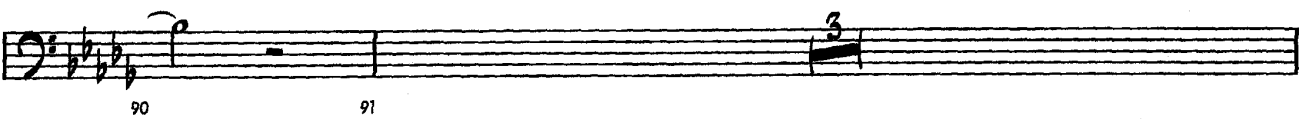
74 75 76 77




78



86 87 *f* 88 89



90 91 93



94 *mf* 95 96 *f*

(D.S. AL CODA)



98 99 *mf* 100

(CODA) 

Is you is or is you ain't my baby

TROMBONE 4

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

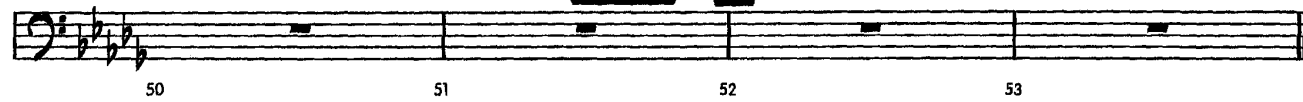
$\text{♩} = 130$ EASY SWING

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various performance instructions and annotations:

- Staff 1: Measure 1 starts with a bass clef and a key signature of two flats. Measure 9 is marked with a circled 'A' and the word 'PLUNGERS' above it.
- Staff 2: Measures 13-16. Measure 13 is marked with 'mp'.
- Staff 3: Measures 17-20. Measure 17 is marked with a circled 'B' and a '+' sign above it.
- Staff 4: Measures 21-24. Measure 23 has a '3' below it.
- Staff 5: Measures 25-32. Measure 25 is marked with a circled 'C' and a circled 'S' with a slash through it, and the word 'OPEN' above it. Measure 32 is marked with '1ST TIME' above it.
- Staff 6: Measures 33-37. Measure 33 is marked with '2ND TIME' above it. Measure 34 is marked with 'p' below it.
- Staff 7: Measures 38-40. Measure 38 is marked with 'mp' below it.
- Staff 8: Measures 42-45. Measure 42 is marked with a circled 'E' above it. Measure 45 has a '3' below it.
- Staff 9: Measures 46-49. Measure 48 is marked with 'mp' below it.

Is You Is, or Is You Ain't My Baby - Trombone 4

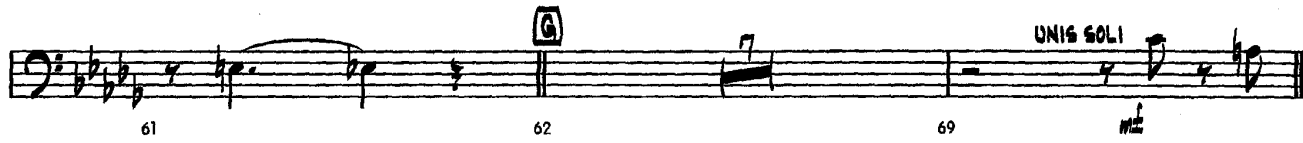
(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



61 62 69 *mf* UNIS SOLI



70 71 72 73 *mf* DIV.



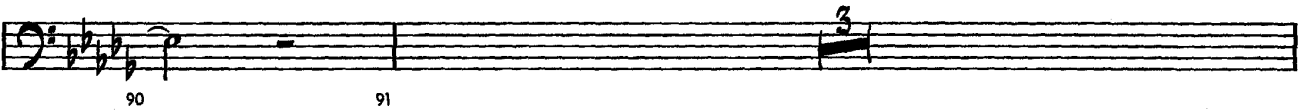
74 75 76 77



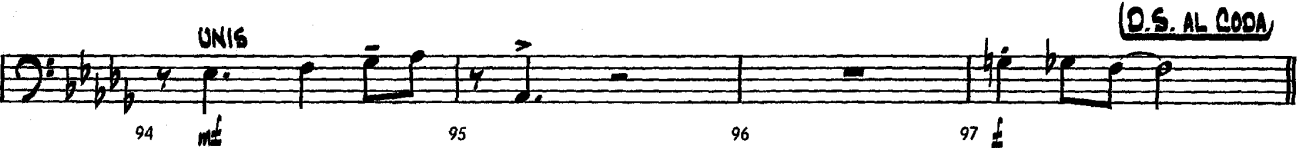
78 79



86 87 88 89



90 91



94 *mf* UNIS 95 96 97 *f* (D.S. AL CODA)



(CODA)  98 99 *mf* 100 *f*

Is you is or is you ain't my baby

PIANO

$\text{♩} = 130$ EASY SWING

Words and Music by Billy Austin & Louis Jordan

Arranged by Myles Collins

SOLO

1 2 3 4

5 6 7

A

9 10 11 12

13 14 15 16

WITH TROMBONES

VOCAL IN

17 18 19 20 21

22 23 24

Is You Is, or Is You Ain't My Baby - Piano

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. Measure 82 has a Gb chord. Measure 83 has a Gbm chord. Measure 84 has a Db chord. Measure 85 has an F7 chord.

Musical notation for measures 86-89. A box containing the word "TUTTI" is placed above the first measure. The system consists of a grand staff with treble and bass clefs. Measure 86 has Bbm7 and F7 chords. Measure 87 has Bbm7 and F7 chords. Measure 88 has Bbm7 and F7 chords. Measure 89 has Bbm7, Fm7, and Eb chords.

Musical notation for measures 90-93. A dashed line above the staff is labeled "TRUMPET SOLO". The system consists of a grand staff with treble and bass clefs. Measure 90 has an Eb9 chord. Measure 91 has an Ab6 chord. Measure 92 has an F7 chord. Measure 93 has a Bb7 chord.

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. Measure 94 has an Eb7 chord. Measure 95 has an Ab7 chord. Measure 96 has a Db chord. Measure 97 has Gm7(b9), Gb7, and F7 chords. A box containing "D.S. AL CODA" is placed below the end of the system.

Musical notation for measures 98-100. A box containing "CODA" is placed above the first measure. A box containing a circled "C" is placed above the first measure. A dashed line above the staff is labeled "TRUMPET CUE". The system consists of a grand staff with treble and bass clefs. Measure 98 has a Db chord. Measure 99 has Bbm and Am chords. Measure 100 has a Db6 chord.

Is You Is, or Is You Ain't My Baby - Piano

Handwritten musical notation for measures 25-28. Measure 25 contains a circled 'C' and a circled 'S'. Measure 28 contains a circled 'E13'. The notation includes treble and bass clefs, a key signature of three flats, and various chord symbols and melodic lines.

Handwritten musical notation for measures 29-32. Measure 32 is marked '1ST TIME'. Chord symbols include Eb9, Ab13, Db, Gm7(b9), Gb7, and F7.

Handwritten musical notation for measures 33-37. Measure 33 is marked '2ND TIME'. Measure 34 contains a circled 'C'. Chord symbols include Ab7, Db+, Gb, Gbm, Db, and Db7.

Handwritten musical notation for measures 38-41. Chord symbols include Gb, Gbm, Db, and F7.

Handwritten musical notation for measures 42-45. Measure 42 contains a circled 'E'. Measure 45 contains a circled 'E13'. The notation includes treble and bass clefs, a key signature of three flats, and various chord symbols and melodic lines.

Handwritten musical notation for measures 46-49. Chord symbols include Eb7, Ab6, F7, and Bb7.

Handwritten musical notation for measures 50-53. Measure 50 is marked '(TO CODA)' with a circled 'C'. Chord symbols include Eb7, Ab7, Db, Gb9, and F7. The page ends with a double bar line and the marking 'mf'.

Is You Is, or Is You Ain't My Baby - Piano

F

54 55 56 57

58 59 60 61

G SAX SOLI - COMP

62 63 64 65

66 67 68 69

H TROMBONE SOLI - COMP

70 71 72 73

74 75 76 77

I TRUMPET SOLI - COMP

78 79 80 81

Is you is or is you ain't my baby

GUITAR

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

The sheet music is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music, each with a measure number below it. Chord symbols are placed above the staves. Some staves include performance instructions like 'me' (measure 1), '3' (triplets), and '1st x' (first ending). Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The music features a mix of chords including triads, dyads, and 7th chords, with some more complex chords like Ab6, Eb9, and Gm7(b9).

Is You Is, or Is You Ain't My Baby - Guitar

Musical staff 1: Eb7 (46), Ab6 (47), F7 (48), Bb7 (49)

Musical staff 2: Eb7 (50), Ab7 (51), (TO CODA) [C] Db (52), Gb9 (53), F7 (53)

Musical staff 3: [F] Bbm (54), Ab6 (55), Gb (55), F7 (56), Bbm (56), Ab6 (57), Gb (57), F7 (58), Bbm (58), Ab6 (58)

Musical staff 4: Gb (59), F7 (60), Bbm (61), Ab6 (61), Gb (62), F7 (62), [G] Bbm (62), F7 (63), Bbm (63), F7 (63)

Musical staff 5: Bbm (64), F7 (65), Bbm (66), F7 (66), Eb7 (67), Ab (68), Db (68)

Musical staff 6: Gb (69), F7 (70), [H] Bbm (71), F7 (71), Bbm (72), F7 (72), Bbm (73), F7 (73)

Musical staff 7: Eb7 (74), Ab (75), Db (76), Gb (77), F7 (77), [I] Gbmaj7 (78), Gbmaj7 (78)

Musical staff 8: Gbmaj7 (79), Db (80), Db7 (81), Gb (82), Gbm (83)

Musical staff 9: Db (84), F7 (85), [J] Bbm7 (86), F7 (86), Bbm7 (87), F7 (87), Bbm7 (88), F7 (88)

Musical staff 10: Bbm7 (89), Fm7 Eb (90), Eb9 (90), Ab6 (91), F7 (92), Bb7 (93)

Musical staff 11: Eb7 (94), Ab7 (95), Db (96), Gm7(b9) Gb7 (97), F7 (97), (D.S. AL CODA)

Musical staff 12: (CODA) [C] Db (98), Bbm (99), Am (99), Db6 (99)

Is you is or is you ain't my baby

BASS

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 130 beats per minute in an easy swing style. The score consists of ten staves of music, numbered 1 through 45. Measure numbers are placed below the notes. Chord symbols are written above the staff lines. Section markers A, B, C, D, and E are enclosed in boxes. The first ending is marked '1ST TIME' and the second ending is marked 'END TIME'. The score includes various musical notations such as slurs, ties, and triplets.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Chord symbols: Eb9, Ab15, Gm7(b9) Gb F7, Eb9, Ab15, Db, Gm7(b9) Gb F7, Gb, Gbm, Db, Db7, Gb, Gbm, Db, F7.

Section markers: A, B, C, D, E.

First ending: 1ST TIME

Second ending: END TIME

Is You Is, or Is You Ain't My Baby - Bass

46 Eb7 47 Ab6 48 F7 49 Bb7

50 Eb7 51 Ab7 (TO CODA) 52 Db 53 Gb9 F7 mf

54 F 55 56 57 58

59 60 61 62 Sax Soli 63 G Bbm F7 Bbm F7

64 Bbm F7 65 Bbm F7 66 Eb7 67 Ab 68 Db

69 Gb F7 70 Trombone Soli 71 Bbm F7 72 Bbm F7 73 Bbm F7

74 Eb7 75 Ab 76 Db 77 Gb F7 78 Trumpet Soli Gbm7

79 Gbm7 80 Db 81 Db7 82 Gb 83 Gbm

84 Db 85 F7 86 Tutti 87 Bbm7 F7 88 Bbm7 F7

89 Bbm7 Fm7 EΔ 90 Trumpet Solo Eb9 91 Ab6 92 F7 93 Bb7

94 Eb7 95 Ab7 96 Db 97 D.S. AL CODA

(CODA) 98 99 100

Is you is or is you ain't my baby

DRUMS

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

H.H. TIME

The drum score is written on ten staves, numbered 1 through 41. It begins with a 4/4 time signature and a tempo of 150. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often indicated by diagonal slashes. Key features include:

- Staff 1: Labeled 'H.H. TIME', starting with a '1' and a 'me' marking.
- Staff 8: Labeled 'BRASS CUES' with downward arrows.
- Staff 9: Labeled 'A' in a box, featuring a large slur over measures 9-10.
- Staff 17: Labeled 'B' in a box and 'VOCAL IN' below it.
- Staff 25: Labeled 'C' in a box, featuring triplets of eighth notes.
- Staff 29: Labeled 'EASY SWING' above the staff.
- Staff 32: Labeled '1st X' and '2nd X' above the staff.
- Staff 41: Labeled 'D' in a box and 'LIGHT FILL' above the staff.
- Staff 42: Labeled 'E' in a box, featuring triplets of eighth notes.

Is You Is, or Is You Ain't My Baby - Drums

EASY SWING

46 47 48 49

(TO CODA) **LIGHT FILL**

50 51 52 53

F H.H. TIME

54 55 56 57 58 59 60 61

G SAX SOLO **PLAY 8 BARS SWING** **LIGHT FILL**

62

H TRUMPETS SOLO **PLAY 8 BARS SWING** **LIGHT FILL**

70

I TRUMPET SOLO

78 79 80 81

82 83 84 85

I

86 87 88 89

TRUMPET SOLO

90 91 92 93

(D.S. AL CODA)

94 95 96 97

(CODA) **TRUMPET CUE**

98